

# Alleluia Veni Emmanuel

Music by Nick Baty



Al - le - lu\_ ia. Al - le - lu\_ ia. Al - le - lu\_ ia. Al - le - lu - ia.

The image shows a single line of musical notation in treble clef with a key signature of one flat (B-flat). The melody consists of four measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'Al - le - lu\_ ia.' are written below each measure, with a small horizontal line under the 'ia' of each phrase. The piece ends with a double bar line.

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