

St Mungo Acclamations

♩ = 63

Movendo

Holy

Ho - ly, Ho -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Ho' and a half note 'ly'. The piano accompaniment consists of a right-hand part with eighth and quarter notes and a left-hand part with quarter notes.

-ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry.

The second system continues the vocal line with 'ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry.' The piano accompaniment continues with similar rhythmic patterns.

Ho - san - na. Ho - san - na. Ho - sa -

The third system features the vocal line with 'Ho - san - na. Ho - san - na. Ho - sa -'. The piano accompaniment continues.

-na in the high - est. Bless'd is he who comes in the

The fourth system features the vocal line with '-na in the high - est. Bless'd is he who comes in the'. The piano accompaniment continues.

name of the Lord. Ho - sa - - na in the high - est.

The fifth system features the vocal line with 'name of the Lord. Ho - sa - - na in the high - est.' The piano accompaniment concludes with a final cadence.

In memory of George

St Mungo Acclamations - Trumpet in Bb

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Keyboard

f earth__ are__

full__ of your *f* *mf* *f*

name__ of the

Lord. Ho - sa *mf* *f*

Acclamation 1

Assembly

We pro rec - tion un - til *mf*

Acclamation 2

Assembly

When we eat this Cup, we pro - claim your *mf*

Acclamation 3

Save us, by__ your__ *mf*

Amen 2

A - *mf* *f*