

ELDONIAN GLORIA

For cantor(s), assembly and keyboard/guitar with optional flute
by Nick Baty

Eldonian Gloria was written for three parishes which share a priest and come together for the great festivals. It is designed to be sung with the minimum of rehearsal.

The assembly's recurring refrain of *Glory to God in the highest* returns at bar 106 with the words *For you alone are the Most High Jesus Christ*. At other times, the assembly simply repeats the melody sung by the cantor but with different words. For example, at bar 17, the cantor's *We praise you, we bless you* becomes the assembly's *We adore you, we glorify you*.

Eldonian Gloria can be led by either choir or cantor. At bars 93 and 121, harmonies can be based on the notes in the upper staff.

Guitarists have several chords which specify the bass note after a forward slash (eg C/E). These bass notes can be ignored when playing with a keyboard or bass guitar.

Keyboard players are given just a bass line and chord symbols. The small notes can be used in the absence of melody instruments.

Although parts are provided for two instruments in C, the upper part can be used alone – perhaps by flute or violin. Music groups requiring part 2 in Bb should email: conceptmusic@conceptmusiconline.com

♩ = 69
Con brio

1. Cantor/Choir (C/C)
2. ASSEMBLY

Glo-ry to God in the high-est,
Glo-ry to God in the high-est,

and on earth peace to peo-ple of good will.
and on earth peace to peo-ple of goodwill.

1.

2. C/C ASSEMBLY

We praise you, we bless you, we a-dore you, we

C/C

glo-ri-fy you, we give you thanks, give you thanks for your