



# Hosanna to the King

Nick Baty

Assembly repeats the refrain after the cantor and after each verse (same accpt) or the piece can be performed as an ostinato with the cantor's verses superimposed over the refrain

♩ = 84

## Optional harmony

Ho - san - na! Ho - san - na! Ho - san - na in the high\_ est. Ho -  
C G D7 G G7

Ho - san - na! Ho - san - na! Ho - san - na in the high\_ est. Ho -

san - na! Ho - san - na! Ho - san - na in the King. Ho - King.  
C G D7 G G

san - na! Ho - san - na! Ho - san - na to the King. Ho - King.

Repeat ad lib. Last time

### Optional Bb Trumpet